

M.A. (Sem-II) July-2023

## English -Drama - II

Time: 02.30 Hours

Marks: 75

**N.B.:** 1. Attempt all questions.  
2. Figures to the right indicate full marks.

- Q.1. Write Short notes on **ANY TWO** of the following: 15  
 A. Epic Theatre  
 B. Poor Theatre  
 C. Irish Theatre  
 D. Off Broadway Theatre
- Q.2. A Critically evaluate various themes of Pirandello's *Six Characters in Search of an Author*. 15  
**OR**  
 B. Who do you think is the real protagonist of J. M. Synge's *Riders to the Sea*? Give a reasoned answer.
- Q.3. A. Discuss Samuel Beckett's *Waiting for Godot* as an Absurd play. 15  
**OR**  
 B. Do you agree with the statement that Ionesco's *Amedee* reflects the post war collapse of morality and meaning? Explain with suitable examples from the text.
- Q.4. A. Explain how Arnold Wesker's *The Kitchen* is a critique of disenchantment of industrialisation. 15  
**OR**  
 B. In his *The Rez Sisters*, Highway juxtaposes the cultural and spiritual values of native and non-native Canadians. Illustrate the statement with suitable examples.
- Q.5. Write Short notes on **ANY TWO** of the following: 15  
 A. Theatre of Cruelty  
 B. Dramatic techniques used in *Six Characters in Search of an Author*  
 C. Significance of dialogues in *Waiting for Godot*  
 D. Characterisation of Wesker's *The Kitchen*

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